
Tonight's Performances

WAGNER AND WALTER CALDAS

Wagner and Walter Caldas are 21-year-old twin brothers from the community of Grota do Surucucu, in the town of Niteroi on the outskirts of Rio de Janeiro, Brazil.

Their father, Jonas, was trained from his childhood to craft stringed instruments. Jonas and his wife, Homalia, encouraged their sons Walter and Wagner to take advantage of free music lessons offered in their community. They hoped the twins could gain a skill to take them places outside Niteroi.

Students for the past ten years at the Reciclarte Institute – an organization that offers music instruction to the young people of Grota do Surucucu – the Caldas brothers have already become accomplished violinists. Recently, the twins made their American debut in New York City.



MAURITA MEAD AND TONY GUZMÁN



Maurita Mead

Maurita Murphy Mead is an artist performer and teacher of clarinet at The University of Iowa. Her many national and international solo invitations include the International Clarinet Association conferences, the Oklahoma Clarinet Symposium, the Southeastern Clarinet Workshop and the National Clarinet Symposium of Brazil. She has also been principal clarinet of several Midwestern orchestras. As a chamber musician, she has appeared with many string quartets including an invitation from the internationally acclaimed Cleveland Quartet.

A diverse performer, she programs both classical and jazz repertoire. Her debut recital with Rafael Dos Santos resulted in their first CD of Brazilian choros and chorinhos titled *Over the Fence*, along with a Brazilian promotional tour and solo recital at the National Clarinet Symposium of Brazil in Rio de Janeiro.



Tony Guzmán

Juan Tony Guzmán is a conductor, composer, arranger, and music educator from the Dominican Republic. Guzmán, is currently director of the jazz program and assistant professor of music education at Luther College in Decorah, Iowa. He has conducted the Florida State University New Music Ensemble, the Dominican Philharmonic Orchestra, The Conservatory of Puerto Rico Symphony Orchestra, and others. He has also written many choral arrangements of Caribbean and Latin American music. He served as consultant for the design and implementation of the nationwide music education curriculum in the Dominican Republic.

IOWA YOUTH CHORUS



Kristen Stanton

Iowa Youth Chorus is central Iowa's premier youth choral organization, now celebrating its 25th year of bringing choral excellence to children in the Des Moines metro area. The Chorus, formerly named Des Moines Children's Chorus, was founded in 1981 by Eugene Wilson and Millie Haynie. Their vision was to create a community organization that would cultivate musical greatness in children.

Today the organization has more than 190 singers from across central Iowa. Under the direction of Artistic/Executive Director Kristen Stanton, students from the ages of 6 to 18 meet at one of five locations for weekly rehearsals and lessons. As advocates for the performing arts, the Iowa Youth Chorus sees itself as a partner with the community and with the world.



Tonight's Performances

WORLD PREMIERE "THE LAUREATE CALL"

Text by Ben Allaway and Julianne Allaway • Music by Ben Allaway
Commissioned by The World Food Prize with the Generous Support of Arthur Neis



Julianne and Ben Allaway

The musical works of Ben Allaway have been featured on programs with such diverse luminaries as Garrison Keillor, His Holiness the Dalai Lama, Maya Angelou, Hal Holbrook, Hillary Clinton, Simon Estes, Jamie Bernstein and Buffy Sainte-Marie. Known for his music with ethnic influences as well as more traditional works, Ben seeks to use the arts to build bridges, especially through his UNESCO-based Thresholds Arts Festival to a Culture of Peace, this year featuring Richie Havens and Jean-Michel Cousteau.

"The Laureate Call" is intended to be a brief history of the Green Revolution set to music. World Food Prize laureates were interviewed about their passions, their struggles, their hopes for the future. Common themes emerged, including the need for persistence, innovation, integration with the work of others, and shared responsibility with the rest of society.

Since Dr. Borlaug began his work in Mexico, "The Laureate Call" begins by evoking that country's ambiance through the use of the marimba, maracas, and trumpets. The Spanish word for "green", or "verde" (the same in Portuguese, to also honor this year's Brazilian Laureates) is heard, and the first two verses tell the story of his great work there. The chorus "rings out the call" of the World Food Prize to help hungry people, and encourages each person to stand and share in that noble work. The Green Revolution has begun, and moves to India and other Asian lands, evoked by the soloists singing the words for green in Hindi and Chinese. Greater cooperation produces wonderful results. The Laureate's work now moves onto Africa, and we hear calls of "Asante!" (Thank you!), and "Kigali!" (green) as African percussion emerges under the music. Infrastructure, markets, education for girls and women, and cooperation are highlighted. The work ends with a more emphatic chorus envisioning an Evergreen World, again calling us to take our place in the world and "Stand!"

The writing of Ben and Julianne Allaway centers on themes of community, spirituality, inclusivity, and service. They have created numerous texts for songs, hymns, and anthems, for choirs and communities and recently published a book of music, Hymns, Songs and Spiritual Songs. Their work has been heard throughout the U.S., Canada, Europe, Asia, and Africa. In addition to collaborating on musical projects, Julianne is a published author of devotional writings, lends herself as editor to others, and serves as the Executive Assistant to the Bishop in the Episcopal Diocese of Iowa. Ben is the Choir Director and Composer-in-Residence at First Christian Church. The Allaways live in Des Moines with their family, which includes Ian, Isabel and Amelia.

Tonight's performance by:

The Festival Singers, conducted by Ben Allaway

Jennifer Beach Buda*, LuGene Isleman, Leann Freeman-Miller, Pat Palmer, Eileen O'Brien Denner, Martha Hart*, Edwin Griffith*, Garrison Western*, Arnis Aksilis, Peter Olson, James Tener *soloists

The Iowa State University Wind Ensemble, Dr. Michael Golemo, conductor

By pre-recorded accompaniment, Rick Condon, engineer



Tonight's ceremony will be broadcast live on Iowa Public Television throughout the State of Iowa. Tune in to Iowa Public Television on Sunday, October 29 at 1 p.m. for a rebroadcast of tonight's coverage of the World Food Prize Laureate Award Ceremony.



THE WORLD FOOD PRIZE
